

Application form near. prize 2023

Candidate

Surname

First name

Email

Telephone

Address

Member of near. since

Application file checklist

- Series of 7 to 15 images
- Project description
- Filled and signed application form

Rules of the near. prize

Lausanne, June 2023

1. General information

near. was founded in Lausanne in 2009 and its principal aim is to promote contemporary photography. The association organises activities set around four main objectives: to promote and disseminate the work of Swiss and Swiss-based photographers for established talent as well as young artists; to enable a continuous cultural exchange between regions and among professionals in the field of photography (artists, historians, critics, curators, journalists and editors); to actively contribute to critical thinking on the subject of contemporary photography; and finally, to advertise Swiss photography to a wider audience. Among other things near. organises exhibitions, screenings, interviews, conferences and gatherings between professionals.

With the idea of developing additional support for the association's photographers, near. organises every year the near. prize, an annual award aimed at providing a financial incentive to encourage production and connecting photographers to photography professionals in Switzerland and beyond. All near. members are invited and encouraged to participate.

2. Grants

The winner of the near. prize 2023 will be awarded:

- The opportunity to showcase their work during Les Journées photographiques de Bienne/Die Bieler Fototage 2024
- 1000 CHF in cash to support their work
- One-year free near. membership

3. Schedule

Applications are open from July 31 to September 10, 2023. Applications received after the deadline will not be considered.

The jury of the near. prize 2023 will select a winner whose identity will be revealed in the Fall of 2023.

4. Candidates

Participation in the near. prize is reserved exclusively for photographers who are members of the association. Photographer-members who are part of the association's committee can participate only if they are not linked to the organization of the near. prize.

5. Application procedures

Application files must include:

- A series of photographs consisting of 7 (minimum) to 15 (maximum) images. There is no theme. The series does not have to be unpublished. It may come from the photographer's archives or be created on the occasion of the prize.
- A description of the project in English or French (approx. 300 words)
- Filled and signed award application form

The completed application files are to be sent by e-mail to info@near.li before the due date in the form of a digital file of maximum 10 MB. The subject line of the email must contain "near. prize application"+ name.

Each participant can only submit one project.

6. Jury

The jury for the near. prize consists of two external experts, akin to contemporary photography and chosen by the association's committee, together with near. committee counting as one vote. The composition of the jury changes each year.

The 2023 jury experts are:

- Sarah Girard, Director of the Biel/Bienne Festival of Photography
- Joanna Kamm, Director of Liste Art Fair Basel

7. Rights

By participating in the near. prize 2023, participants guarantee that they are the sole authors of the images submitted. Participants also guarantee that they have the right to dispose of all texts and images submitted as part of the near. prize 2023 and that their distribution or exhibition does not infringe the rights of a third party. near. cannot be held responsible in the event of any complaint from third parties concerning the winner's work.

The winner of the near. prize 2023 agrees to grant the reproduction and exploitation rights to use the submitted images and information to near. and Les Journées photographiques de Bienne/Die Bieler Fototage for all communication related to the near. prize, its promotion and the exhibition linked to the prize. Images used for advertising and communication around the near. prize 2023 will be credited with the name of the author.

The details of the exhibition's organization at Les Journées photographiques de Bienne/Die Bieler Fototage will be defined by Sarah Girard, Festival Director, and the winning photographer. Les Journées photographiques de Bienne/Die Bieler Fototage undertake to establish an original and scientific exhibition concept in collaboration with the prix near. winner, demonstrating the relevance and articulation of the artist's validated proposal. The festival reserves the right to organize the exhibition according to a budget decided and validated by Les Journées photographiques de Bienne/Die Bieler Fototage direction.

The winner also agrees to do a take over of the near. instagram account with the winning project.

8. Cancellation

near. swiss association for contemporary photography reserves the right to cancel the near. prize 2023 in the event of insufficient participation. In such circumstances,

all participants will be duly notified. near. will not be held liable for any losses or damages arising from the cancellation of the near. prize 2023.

9. Timetable reminder

- From July 31 to September 10, 2023 : Submission of applications
- Fall 2023 : Deliberation by the jury and announcement of the winner

I have read the rules of the near. prize and I accept all terms and conditions.

Date :

Signature :